LE PAPILLON

A

COLLECTION

of the most Admired

Waltzes & Gallopades

Selected from the Works

OF

STRAUSS, KALLIWODA, MUSARD &c

To be Continued.

N.º *Price 1,*

PHILADELPHIA

A. FIOT, Publisher, Importer of Music,

& Musical Instruments N.º 196 Chesnut St.

Meland's

The

INAUGURATION WALTZ

composed for the

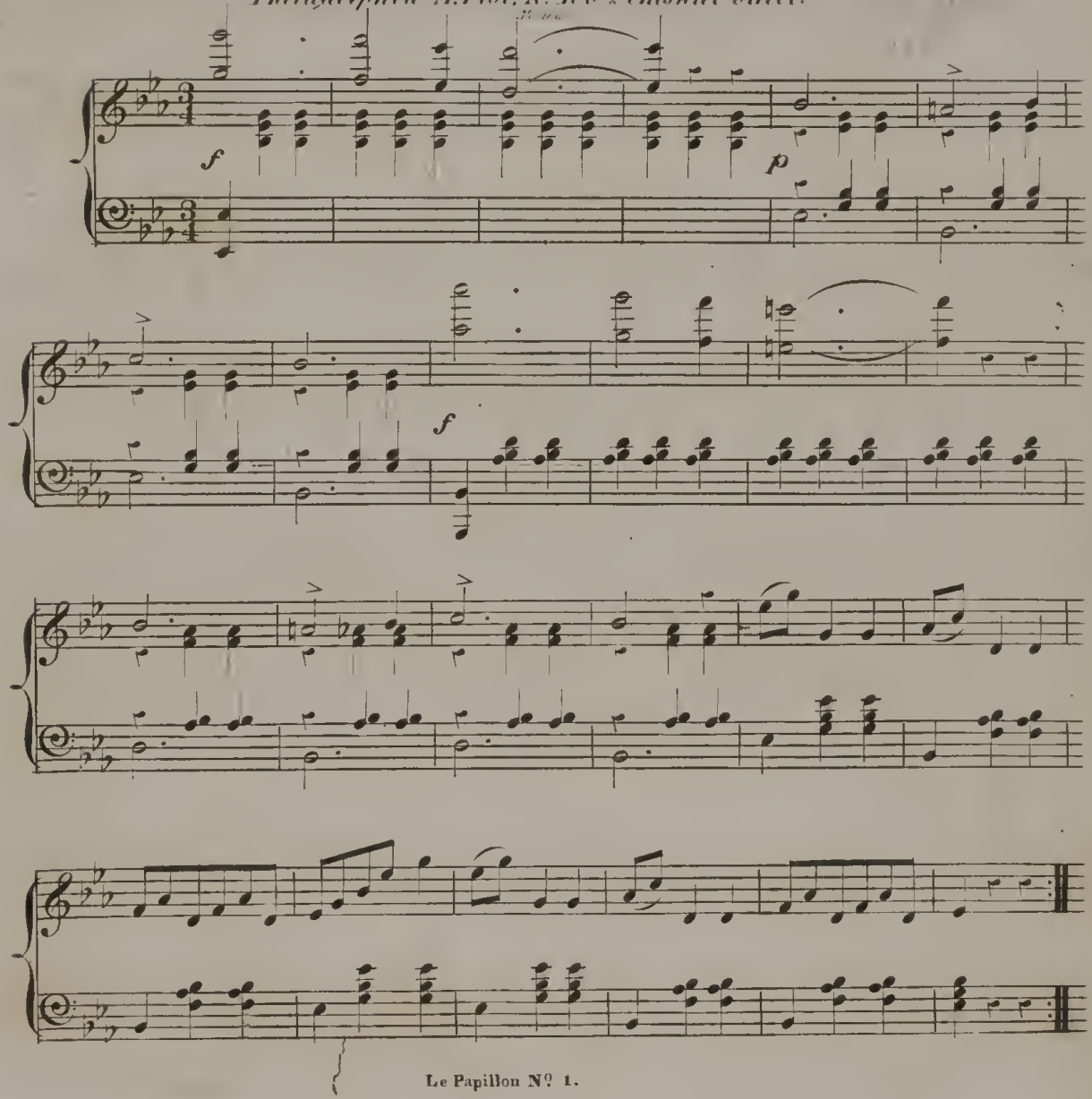
Piano Forte

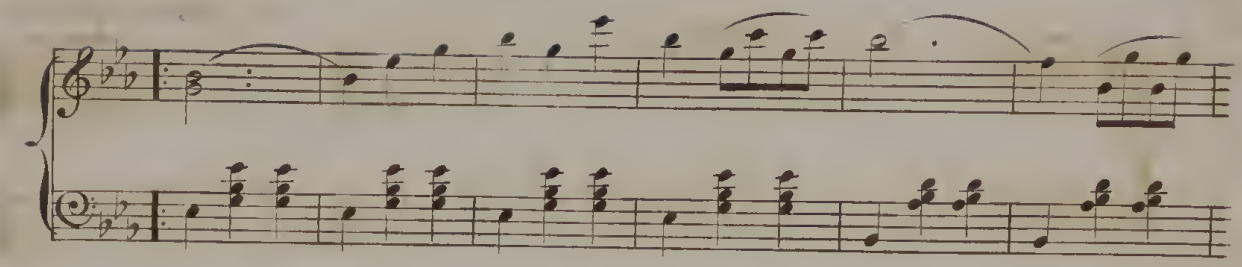
by

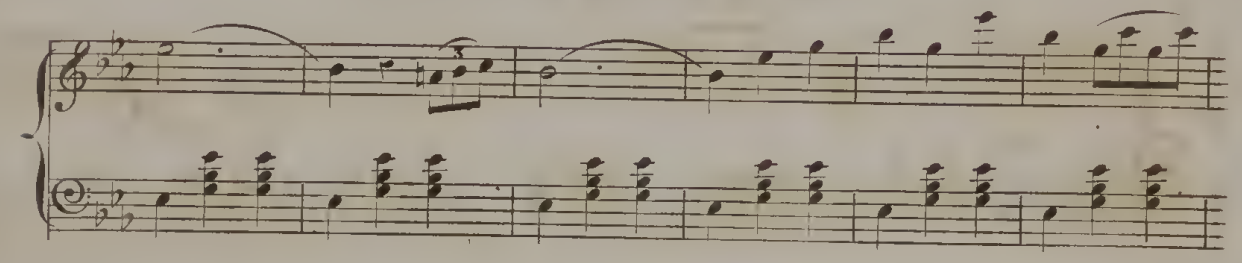
KALLIWODA.

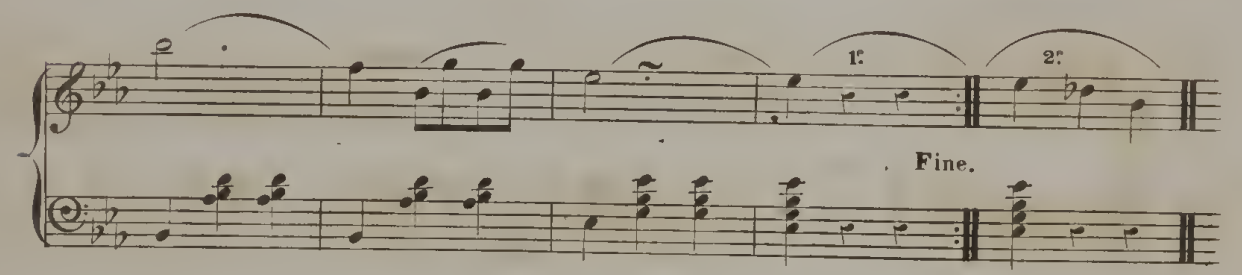
Property of the Publisher

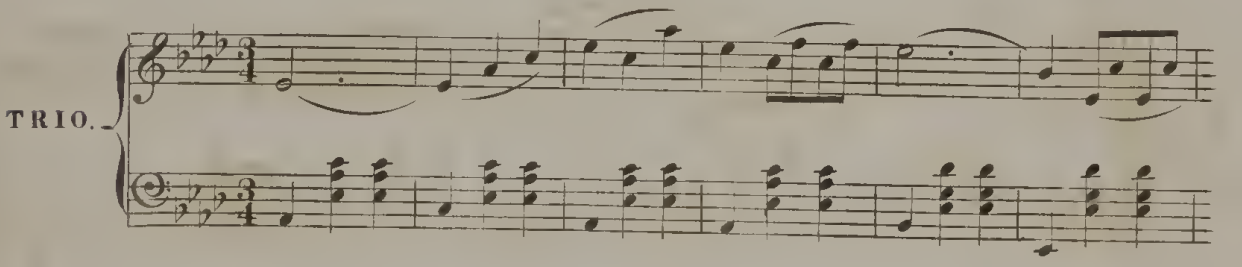
Philadelphia A. Fiot, Nº 196½ Chesnut Street.

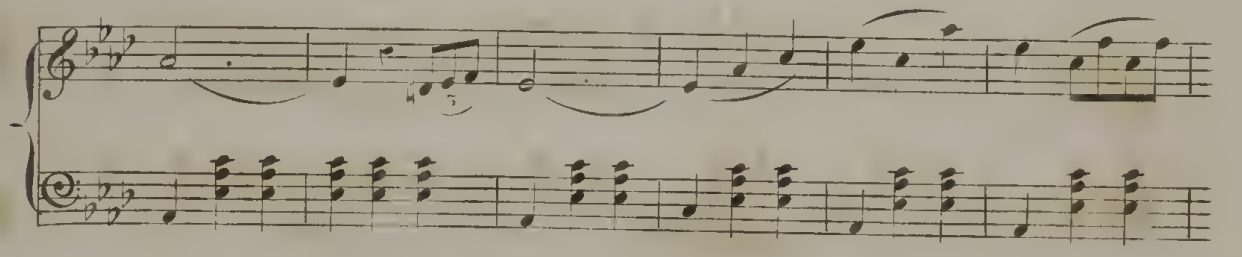


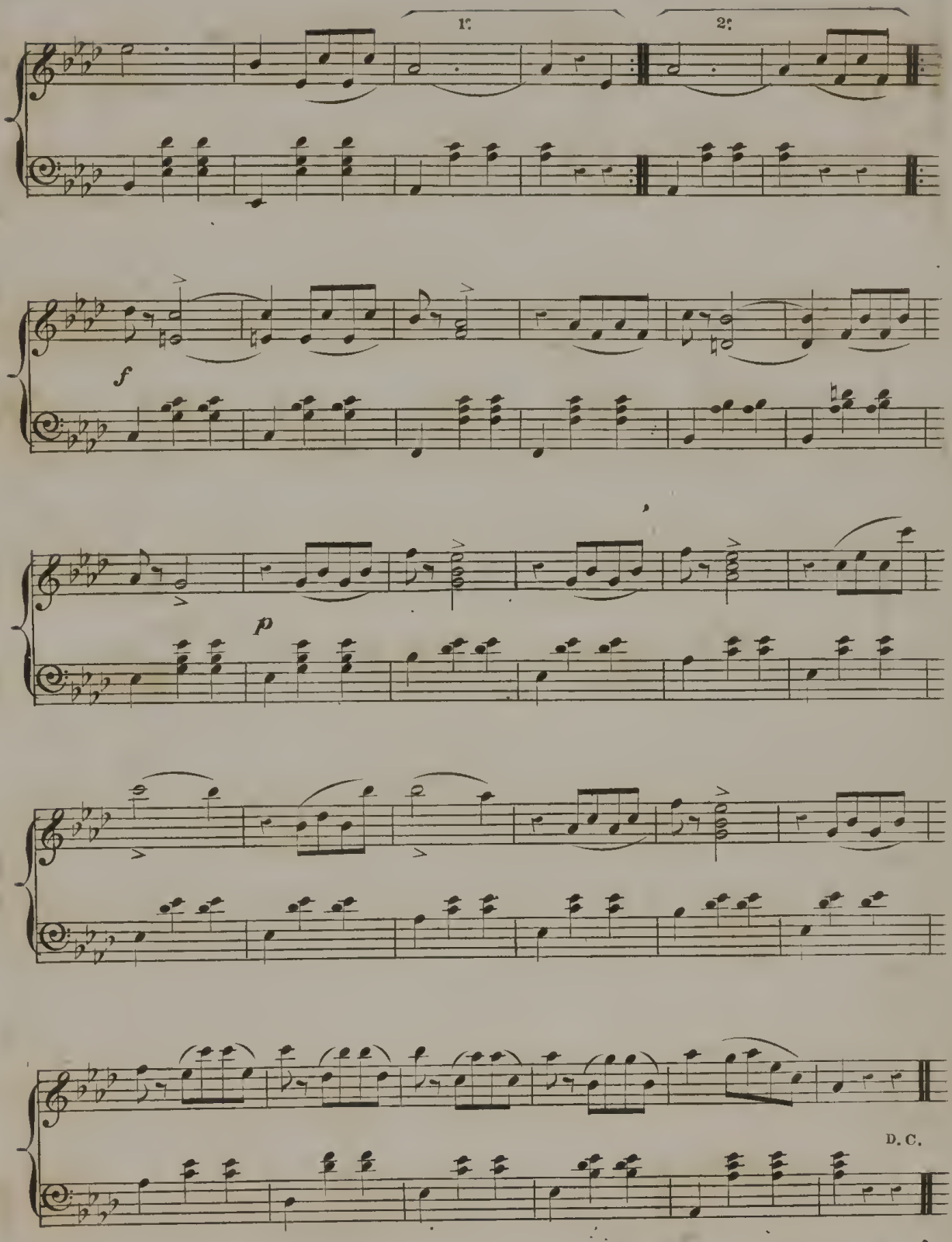





1:
2:
Fine.


TRIO.




1:
2:
f
p
D. C.

BOLERO WALTZ

From the admired Opera

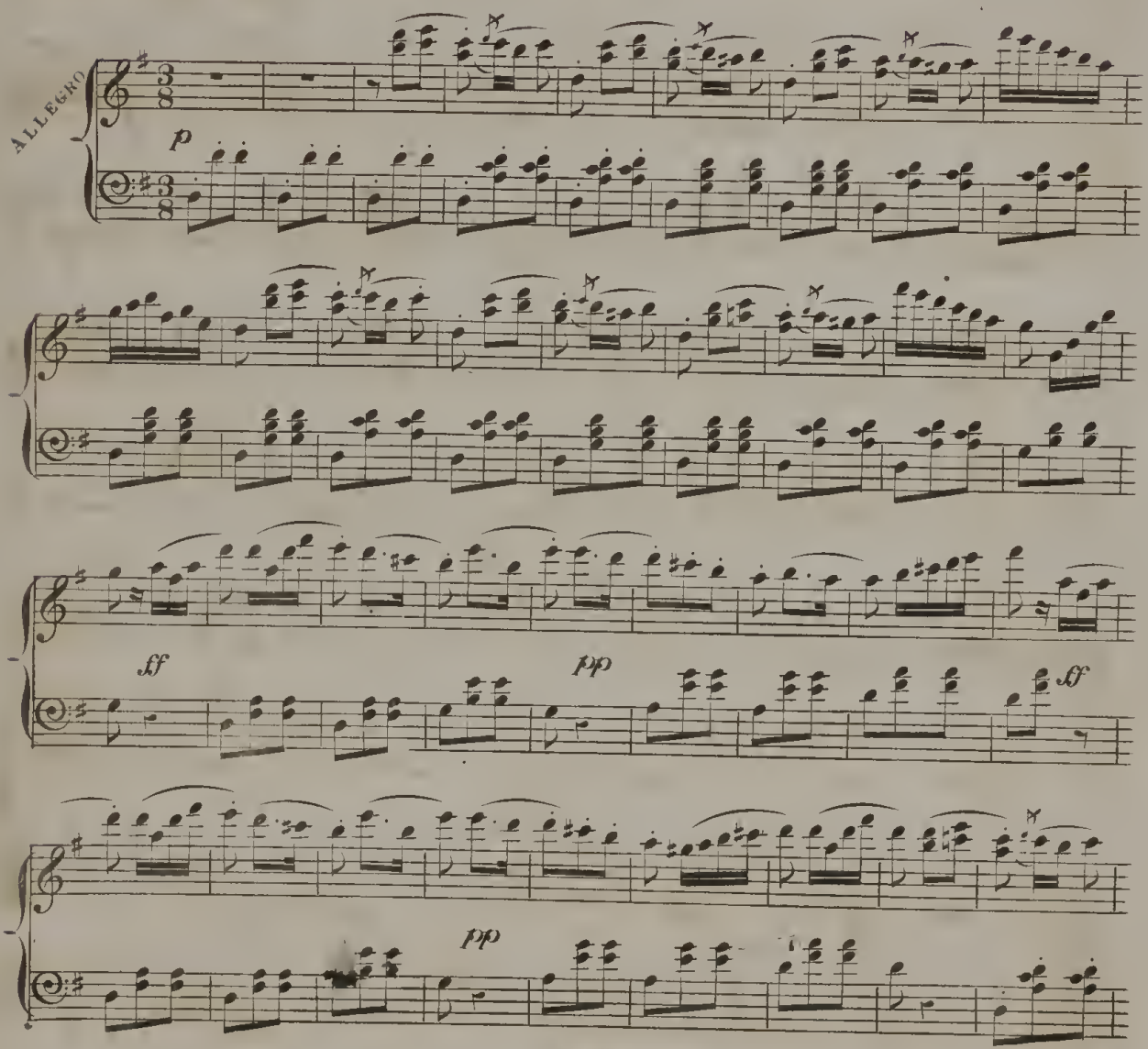
Le Domino Noir

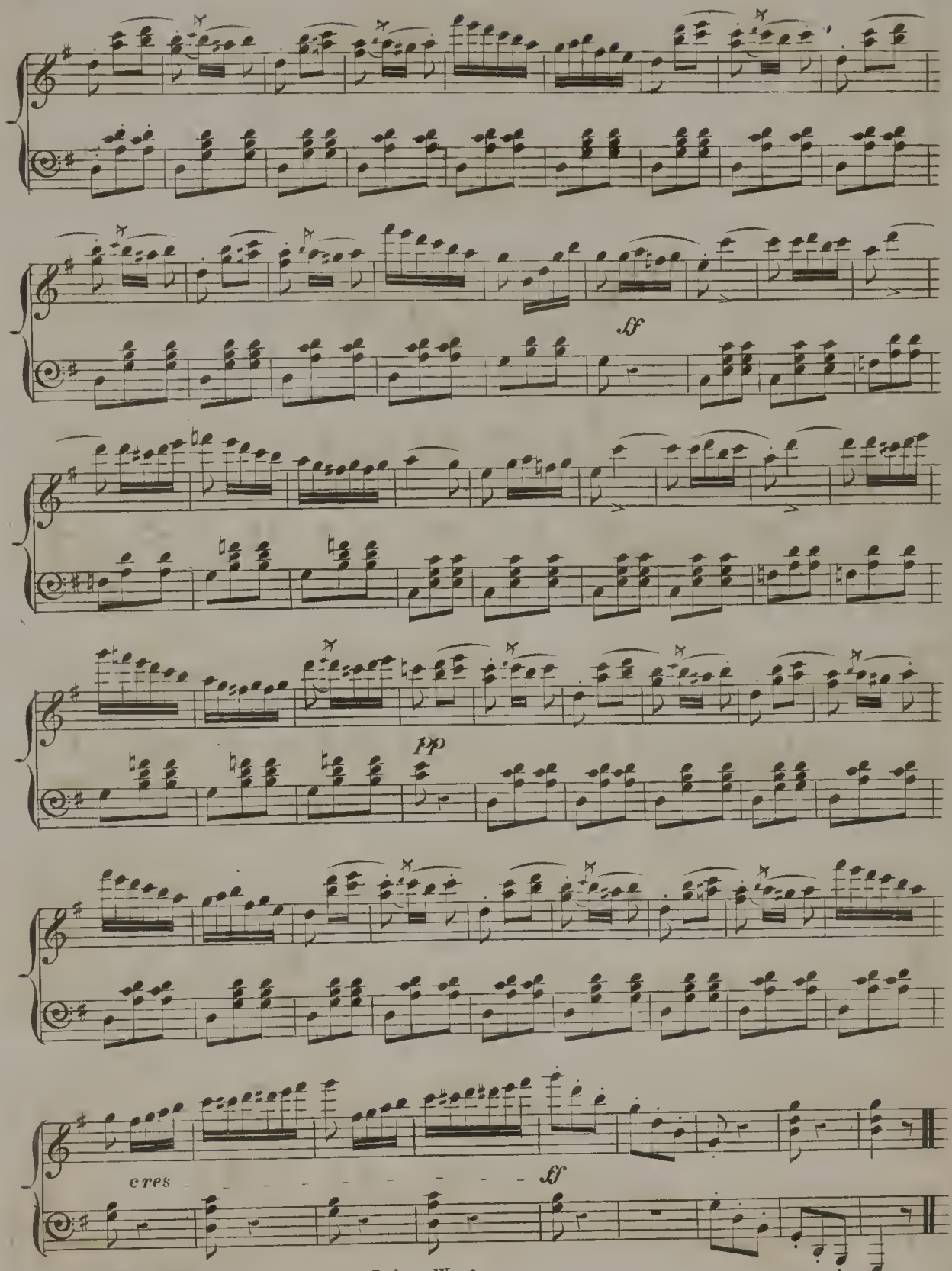
Composed by

D. F. E. AUBER.

EL JALEO DE JERÉS. — DANCED BY FANNY ELSSLER.

Philadelphia, A. FIOT, 196 Chesnut St.
Boland's




ff
pp
cres
ff

LA FAVORITE

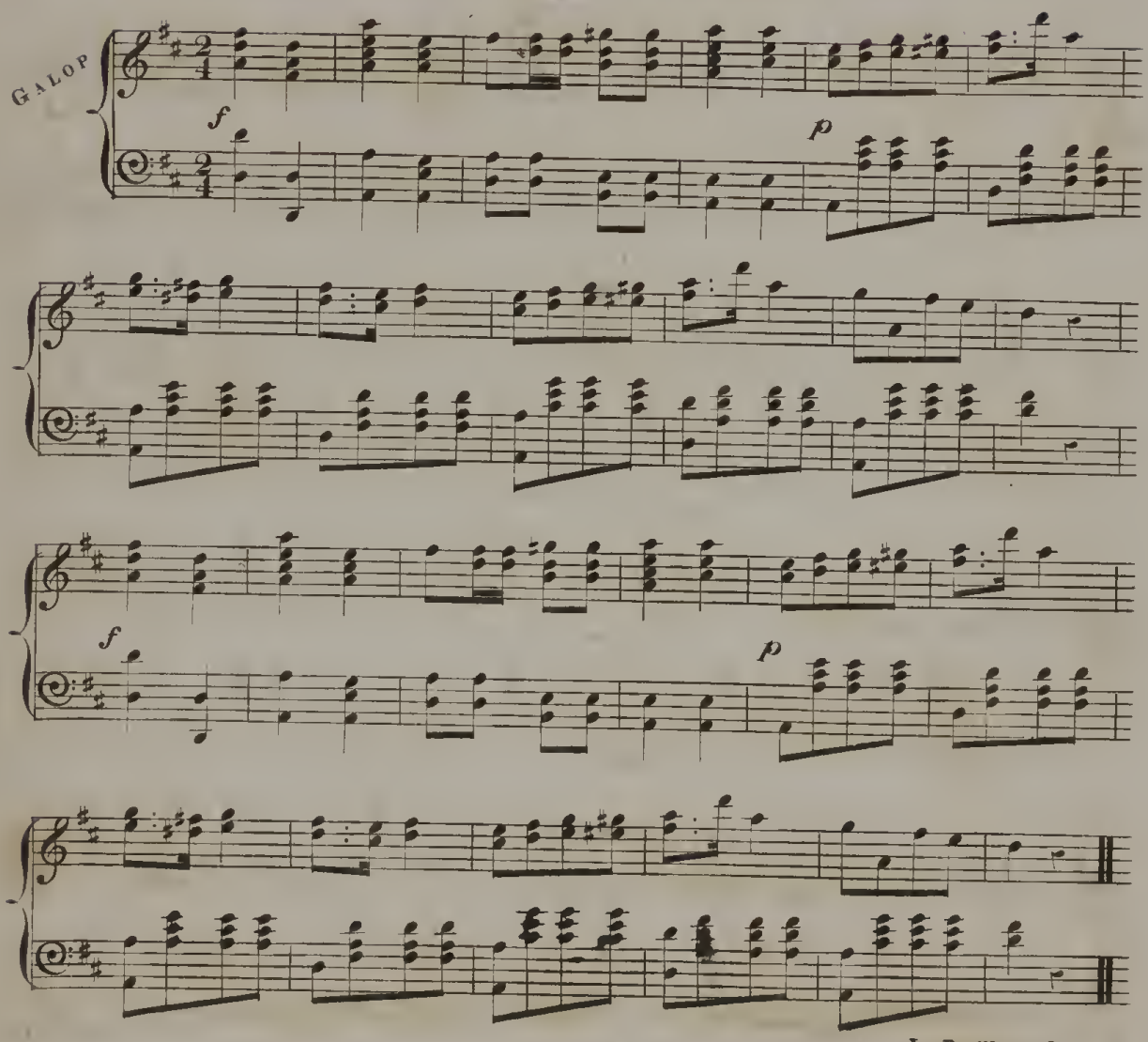
an Admired

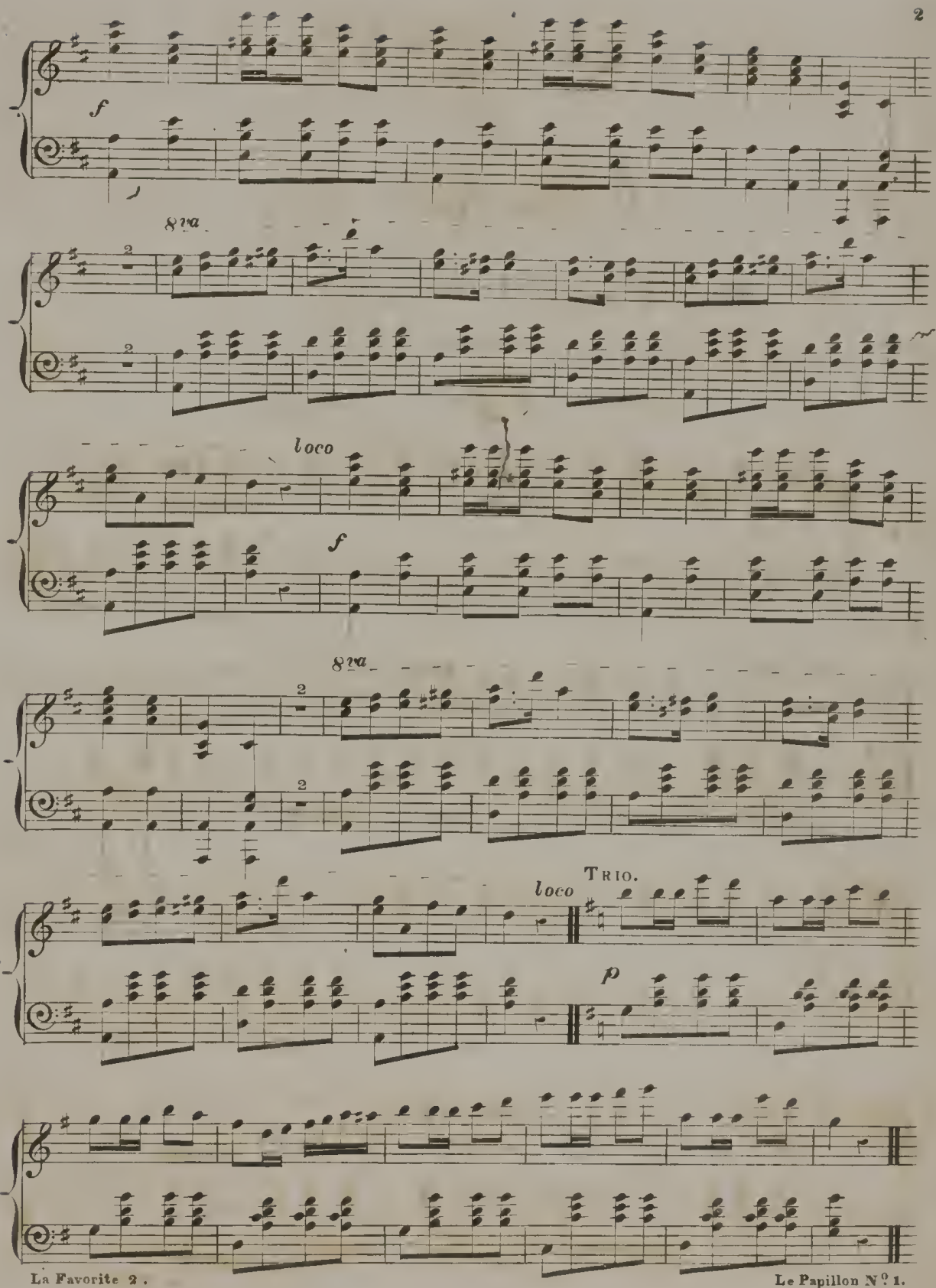
Galopade

for the

PIANO FORTE.

Philadelphia, A. FIOT, 196½ Chesnut Street.




f
8va
loco
f
8va
loco
TRIO.
p

The

RAPTURE DWELLING

A WALTZ

Arranged from the Popular Finale of Balfe's Opera

THE

Maid of Artois

And dedicated to his Pupil

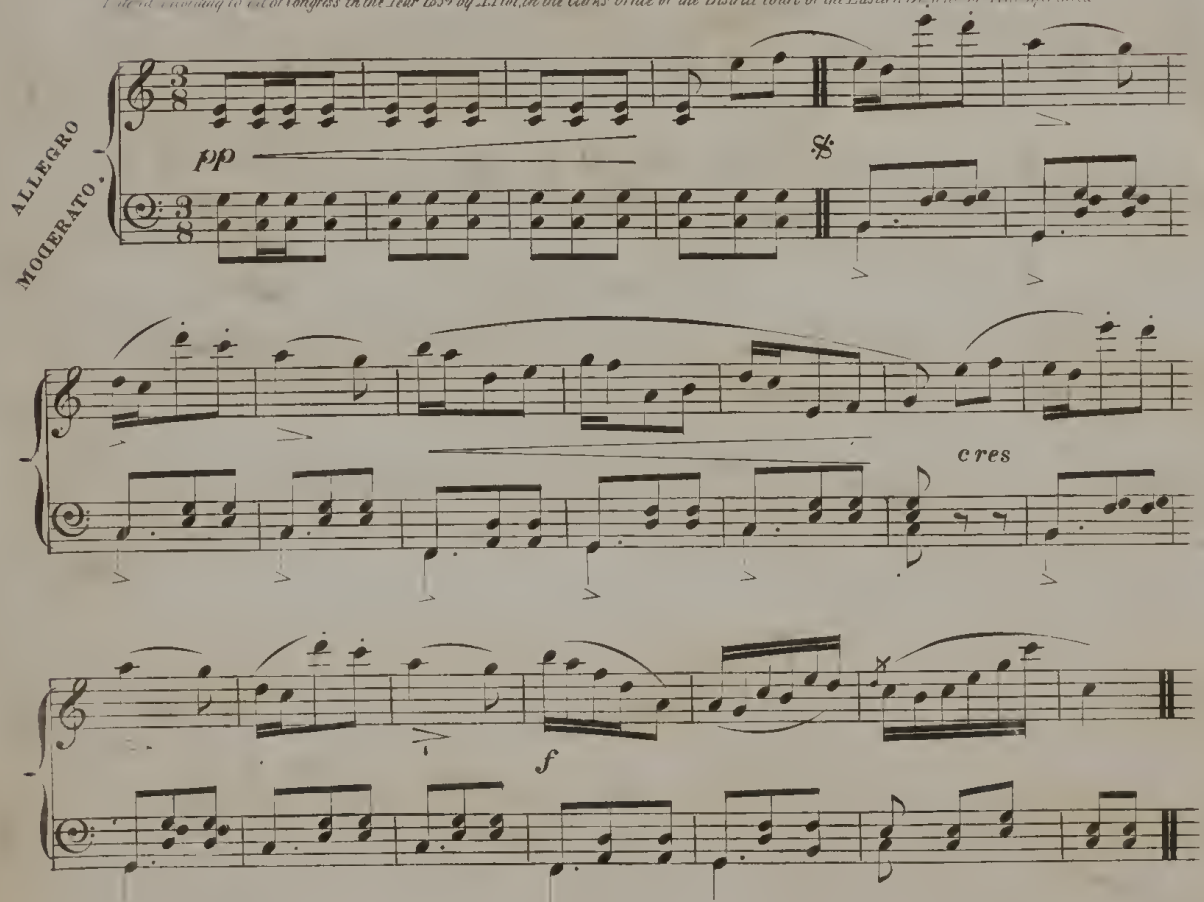
MISS A. J. BROWN

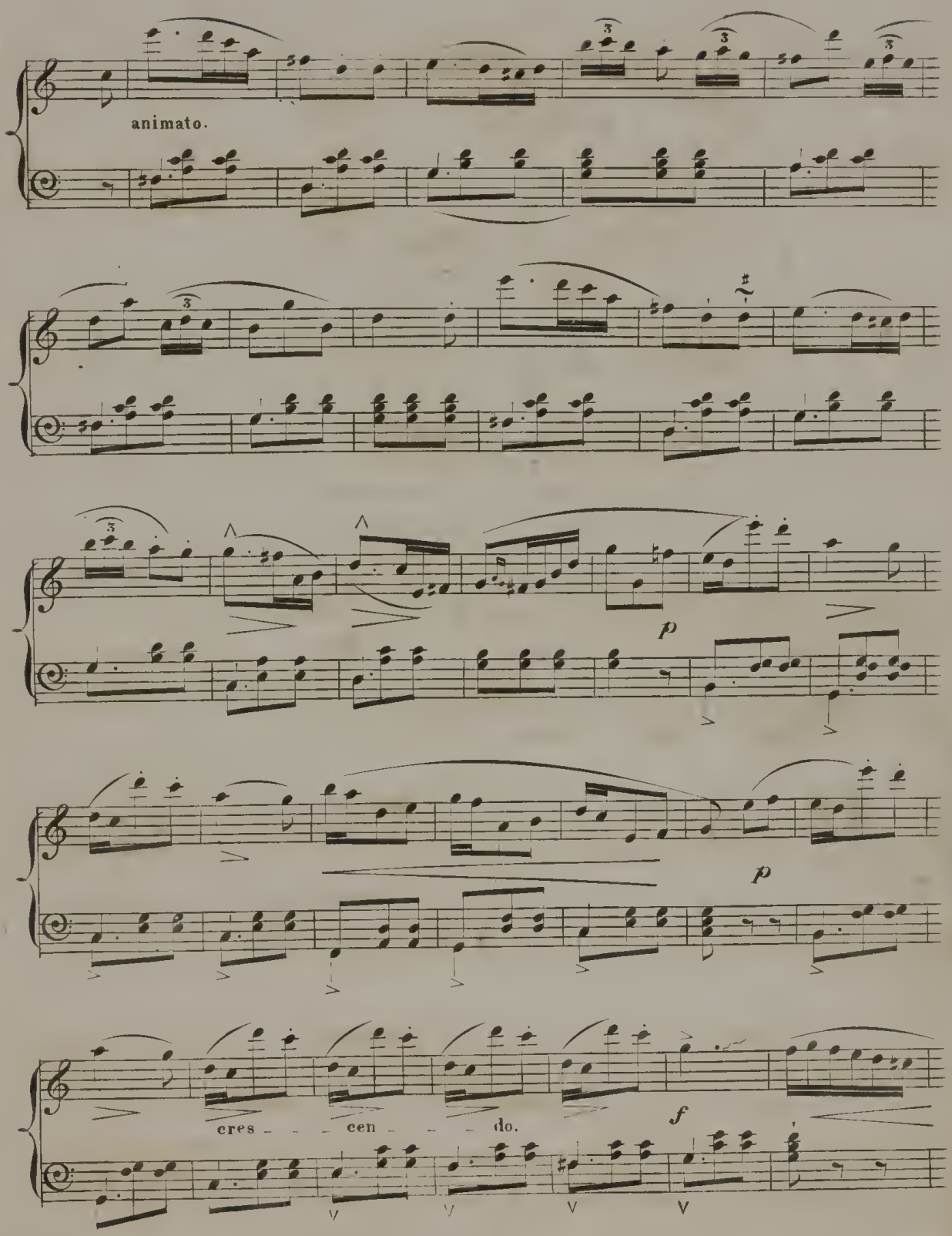
by

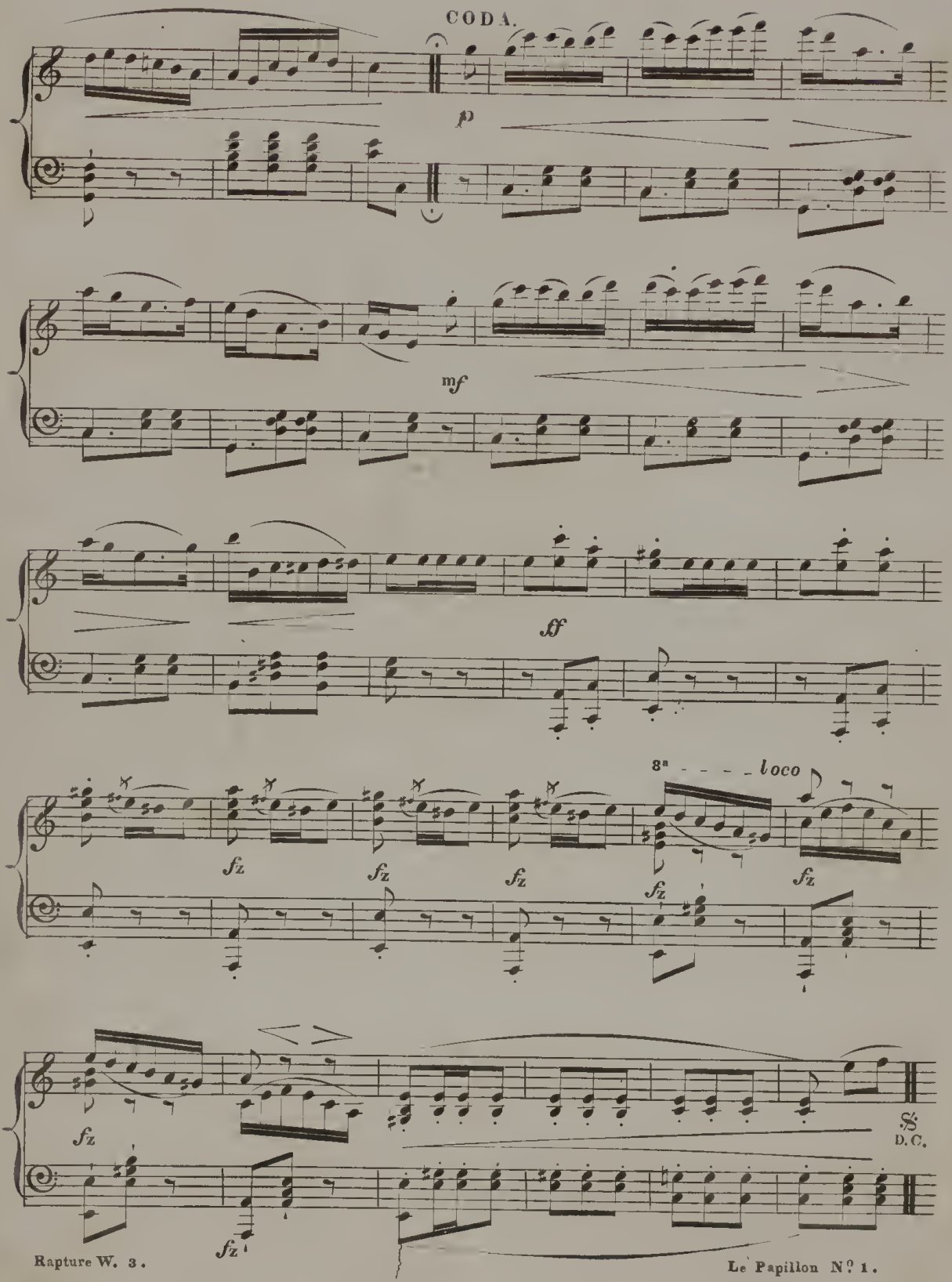
CHARLES JARVIS.

Philadelphia, A. FIOT, No 196½ Chesnut Street

Entered according to act of Congress in the Year 1839 by A. Fiot, in the Clerks Office of the District Court of the Eastern District of Pennsylvania




animato.
p
p
cres - - - cen - - - do.
f


CODA.
p
mf
ff
8a - - - - loco
fz
fz
fz
fz
fz
fz
fz
S
D.C.